

TORCONS



Progress Report 2

March 2002

From the Con Chair ...

As the Chair of Torcon, I've been travelling to many conventions in recent months. Through shared experiences, I've come to realize that there are two universal convention constants:

- No matter how prepared you think you are, there is always something you will leave behind.
- No matter how many questions you anticipate you will be asked, the most frequent and first is always: So, what are your hotel rates like?

Hotel rates. We are now working to finalize hotel rates with our current four contracted hotels, and are half-way through that process. We will know the rates prior to Con Jose, all going well (and it is going extremely well). The rates will be comparable to recent past Worldcons.

Tell us what you think. With the Con Structure in place (details on page 5), we are moving ahead with booking and scheduling. Please let Torcon know what you would like to see and do at the Con. There are many opportunities outside of the general con that we could look into with sufficient advance notice.

For example, there is an extremely good chance that the Toronto Blue Jays will be playing home games just before, during, and after the convention. We have the opportunity to request hotel rooms that overlook the

playing field, access to four sky boxes and a reception room overlooking the playing field, as well as the possibility of bulk ticket purchases --provided people are interested and express an interest early so that we can reserve accordingly. Due to the fan influx from the US for games, the hotel rooms overlooking the field get booked very shortly after the schedule comes out at the end of this year.

Write to feedback@torcon3.on.ca, or by mail, or in person, as some of you have.

Volunteer alert! Do not be shy about either volunteering or reminding us that you have volunteered. Torcon has begun entering its rapid growth phase for volunteers (see page 6). For those of you who have not expressed a particular area of interest, feel free to let us know. Volunteers @torcon3.on.ca will be the portal through which to send your inquiries.

Ministry of Information. In my travels as Con Chair, I have assembled three "boxes" of material so that I can have as much information as possible on hand to answer questions.

One box is catered to local convention attendees, since the audience generally does not need to be sold on attending a Toronto convention, but does need to know more about a Worldcon. One box contains more

Toronto-specific tourist materials for non-local convention attendees, typically more than 6 hours drive time away. The final box contains material common to both types of convention attendees.

continued on page 2...

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TORCON3 - PR2

TORONTO WORLDCON PROGRESS REPORT #2

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Artwork Teddy Harvia Frank Kelly Freas

Joe Mayhew Athena Jarvis

MEMBERSHIPS

The membership chart shown on the facing page is guaranteed **until June 30th**, **2002**. If you have not already purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

DEADLINE FOR PROGRESS REPORT #3

As the last report before ConJosé, PR3 will be jam-packed with information. To prevent editorial madness, please make sure you have your submissions in by the following dates:

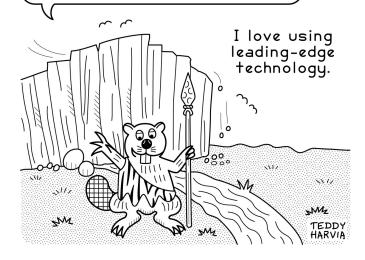
- All requests for ad space by June 30, 2002.
 For more info:ads@torcon3.on.ca
- Final text and graphics by July 15, 2002.
 For more info:publications@torcon3.on.ca

ADVERTISING RATES

Ad rates for PR3 are unchanged, namely:

Fannish Rates	\$CDN	\$USD
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40
Professional Rates	\$CDN	\$USD
Professional Rates Full Page	\$CDN \$370	\$USD \$250
	•	•

At Torcon 3, we're delivering ice by glacier. When a big chunk breaks off the front, the parties will have more than they need.



Con Chair (conf'd ...)

Shared Promotion Opportunities. Because I am traveling to many conventions during the course of a year, I have extended an offer to local cons in the Toronto/ Ontario area and "just over the border" to give me electronic or paper copies of their flyers. I will copy any materials I receive and take them to whatever cons I attend.

I would also like to extend an offer to non-local conventions, if you would like to have flyers at Toronto area conventions, please E-mail me a copy of your flyer. I see this

as one of the important roles of a Worldcon Chair, helping to promote conventions both local and non-local.

Many years ago, when I was in Halifax, Nova Scotia, this is exactly how I came across the existence of a "Worldcon". Somebody had offered to take a flyer and it ended up on a Comic book store notice board where I saw it.

And look where it got me...



Peter Jarvis, Con Chair chair@torcon3.on.ca

SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

A Worldcon comes to Toronto once in a generation Do not miss your chance to attend

TORCON3

61st World Science Fiction Convention

August 28 - September 1, 2003

Metro Toronto Convention Centre Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome



Guests of Honour:

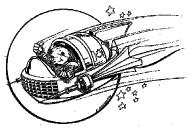
George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glyer (fan)

Spider Robinson (Toastmaster)

GoHst of Honour: Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

Rates Effective:	Currency			
January 1, 2002	\$C	\$US		
Supporting	\$60	\$40		
Attending	\$220	\$145		
Upgrade from Supporting to Attending	\$160	\$105		
Child	\$60	\$40		



Child is under age 12 as of August 28th, 2003

Please make cheque payable to "TORCON 3" VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair Feedback@TORCON3.ON.CA ~ Tell us your thoughts Info@TORCON3.ON.CA ~ General inquiries Dealers@TORCON3.ON.CA ~ Dealer Room Info. ArtShow@TORCON3.ON.CA ~ Art Show Info. Masquerade@TORCON3.ON.CA ~ Masquerade Info. Publications@TORCON3.ON.CA ~ PR's Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3
P.O. Box 3, Station A,
Toronto, Ontario Canada M5W 1A2

Email: INFO@TORCON3.ON.CA
Website: HTTP://WWW.TORCON3.ON.CA

A European WorldconSM Bid for



4th~8th August 2005

You are cordially invited to support our Bid for the 2005 Worldcon

You may join us by mail at the addresses below or by contacting one of the agents listed on our web-site.

http://www.uk2005.org.uk/

Contact us at

UK in 2005

379 Myrtle Road Sheffield S3 3HQ UK

Or

UK in 2005

23 Kensington Court Hempstead NY 11550-2125 USA

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The vote for the 2005 Worldcon will be held at **Conjosé**, the 60th World Science Fiction Convention, and we hope to see you all there voting for us and at our bid parties to support us in bringing the Worldcon back to Europe.

uk2005@hotmail.com

Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	10 0	165	135	225	10000	825	875	775

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

Con Structure

The following is a listing of the convention structure as approved. The Chairman's and the eight Divisions are the main sections. The positions and departments listed under each are by no means all inclusive nor necessarily fixed under the division it is listed in. This is a living document and tasks and departments will move as the convention grows and evolves. If you see a particular item not listed, please feel free to contact the Chair at chair@torcon3.on.ca.

At this time the Chair would like to thank the past Worldcons and individuals who have helped by providing information for the design of this structure.

The convention itself is in a period of rapid growth. Progress Report #3, available at ConJosé, will have a detailed listing of staff. Between progress reports, the Torcon3 web site will contain staff updates.

Chair

2002 Closing Ceremonies 2004 Opening Ceremonies 2004 Thank-you Party Advisors

After Hugos Party ASFA/SFFWA Liaison

Canvention

Con Jose Planning Con Office (Post con) Convention Coordinator Convention Office (Pre con) Conventions Liaison

GoH Liaison

Hugo Design/Pins

Ombudsman

Press Relations

Procurement

Project Plan

Promotion

Special Projects Liaison

TAFF/DUFF/CUFF

Vice Chairs

Worldcon Liaison

Young Fen

Finance

Art Show Liaison At-con Treasury Auctions (Finance)

Budget

Dealers Room Liaison

Financials for WSFS

GoH Expenses

Investments

Pre-Con Membership **Purchasing Approval** Registration At Con

Sales to Members

Tax/GST Treasurer

Treasury

Administration

After Con Mailings Airline/Car rental Agents Aurora/Canvention Admin Corporate Donations Giveaways/Badges/Ribbons Hotel Booking Hugo Admin Insurance Legal Mail Room Off site Storage Site Selection Sponsorship Toronto Tourism Tours (non-programming) Volunteer Coordinator **WSFS**

Events

Auctions Awards Ceremony Banquet Closing Ceremony Dance Garment District Tour8 Hugo Ceremony Masquerade

Masquerade Photo Area

Meet the GoHs

Open Ceremony

Professional Concerts

Receptions

Regency Ball

Tech Major

Theatrical Plays

Exhibits

2003 Reasons 50th Hugos Exhibit Art Show

Bid/Fan Tables Commercial Exhibits Costume Customs Broker Dealers Room Fan Lounge Freebie Tables GoH & GoHst Exhibits Green Space/Con-course History of Torcon History of Worldcons Information Exhibits Internet Lounge Loading Dock Manager Print Shop Science & Space Exhibits SF/Space Stamp Exhibit Who's Who Gallery

Facilities

Con Suite Convention Centre Convention Centre Decorator GoH Suites Hotels Parking Party Suites Safety Set Up Space Space Allocation Tear Down

continued on page 6...

Division Heads

Thought up a good question yet? The approved Division heads are:

- · Larry Hancock, Finance hancock@istar.ca
- Murray Moore, Hotels & Facilities mmoore@pathcom.com
- Kent Bloom, Administration kent.bloom@pcisys.net
- Robbie Bourget, Operations Robbiebourget@aol.com

The remaining four divisions are still being recruited and finalized. Inquiries should be sent to info@torcon3.on.ca or volunteers@torcon3.on.ca.

Con Structure (continued...)

Operations

At con communications Child Care/Baby sitting Con Office (at con) First Aid/Fire Safety

Gopher Hole Gophers

Handicap Access

Info Desk Logistics

Office/Equipment Rental

PCs

Phones/Electrical

Press

Security Paid Security Volunteer

Shuttle Bus Staff Lounge

Staff/Gopher T-Shirts/ID

Programming

Anime

Artist Demos/Panels

Autographs Canadian

Con Chair Minder

Filking Gaming **GoH Minders** GoH Panel/Events Green Room

International Kaffeeklatsches

Movies **Panels**

Pocket Program Liaison

Poetry Readings Science

Special Panels **Tech Minor**

Writers Work Shops

Communications/ Publications

Advertising External Advertising Internal

Artwork

Committee Newsletter

Copy Services

Daily Newspaper at con E-mail administrator

Flyers

Pocket Program **Progress Reports**

Publicity

Restaurant Book

Signage Souvenir Book Web site

Volunteers Wanted!

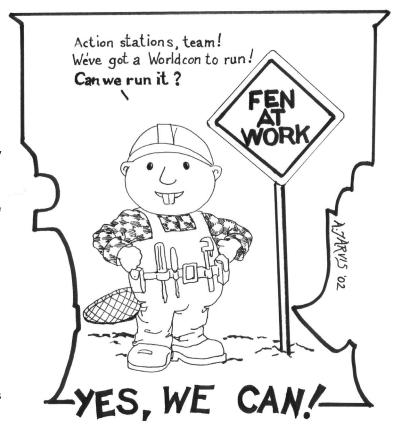
The Torcon database of volunteers continues to expand. Many individuals who have expressed an interest in helping the convention, but did not have anything specific in mind are encouraged to review the con structure and let us know if anything is of interest by e-mailing volunteers@torcon3.on.ca, or by contacting the Chair, Division, or Department heads.

Next Planning Meeting. Torcon information and planning meetings are held once every 2 months. The next meeting will be held from 1:00pm to 3:00 pm, Sunday March 24th, 2001 in the Quebec Room at the Royal York Hotel on Front Street directly across from Union station. Future meetings are tentatively planned for Sundays May 12th, June 30th, and August 4th.

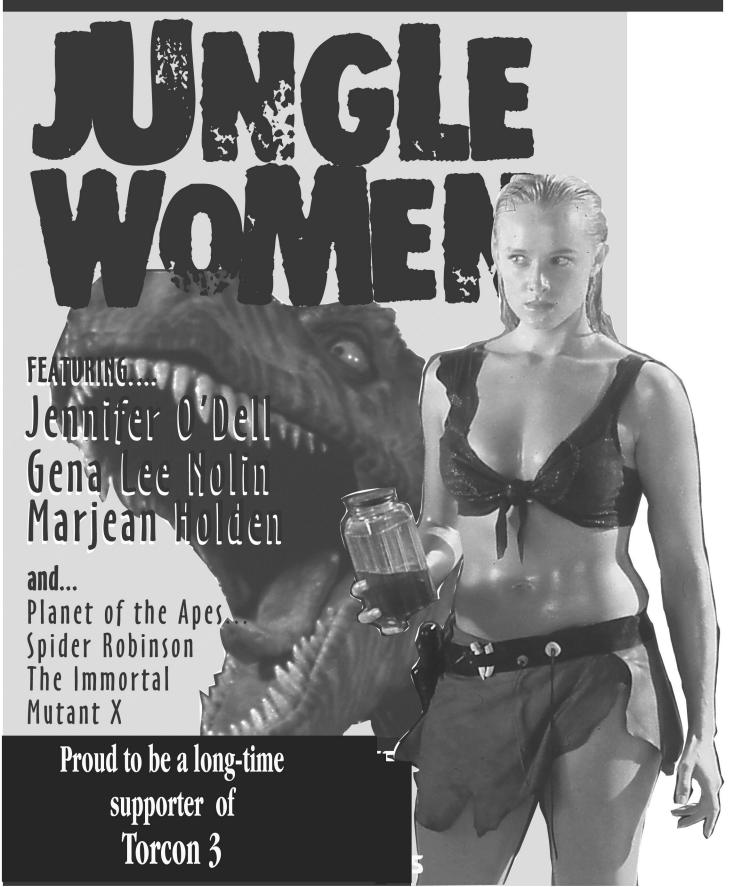
For more info, e-mail volunteers@torcon3.on.ca.

Attending Con José?

Please let us know if you are attending Con José and can help us to promote Torcon3. We are looking for as many hands as possible to help run the After Hugos party, the convention party, members table, etc... If you'll be available at Con José, please contact volunteers@torcon3.on.ca.



In this summer's edition of Parsec



www.parsec.on.ca

Torcon3 To Bid for 23rd Canvention in 2003

For those who attended ConAdian in 1994, you may remember that it also hosted the Canvention.

Torcon will be submitting a bid proposal to this year's Canvention Business Meeting to be considered for the 2003 site. It would be an opportunity to add to Torcon's goal of showcasing Canadian Science Fiction Talent to the international fannish community.

Canvention is the annual national science fiction event held in conjunction with other Canadian conventions on a rotation basis. The Canvention normally alternates between conventions in Western Canada and Eastern Canada. A Canadian convention interested in hosting the Canvention submits a bid proposal to the Canvention the year prior to the proposed Canvention. The Canvention business meeting reviews the proposals and a decision is made for the following year's location. Preference is given to Canadian science fiction conventions. As an existing Canadian convention hosts a Canvention, a Canvention's dates are not set. It can be held any time during the year.

The primary function of a Canvention is to administer and present the Auroras (annual Canadian national science fiction and fantasy awards), as

well as to hold the annual the Canadian Science Fiction and Fantasy Association (CSFFA) business meeting. Constitutional restrictions restrict voting to Canadian citizens, not necessarily living in Canada, and to permanent residents.

This year's Canvention will be held in conjunction with ConVersion 19 in Calgary, Alberta (www.con-version.org/), August 9-11, so we will know by Con José if Torcon3 is successful in its Canvention bid. It should be kept in mind that Torcon3, regardless of whether it is granted the Canvention, will be having events that focus on and showcase Canadian talent. This will be achieved through, and not restricted to, panels, literary readings, signings, videos, films, and displays. As Canvention and the Auroras are part of Canadian's science fiction and fantasy culture, they still will be a part of Torcon3 even if the 2003 Canvention and Aurora Awards are not.

For those interested in further information about Canvention, they can visit www.sentex.net/~dmullin/aurora. A complete copy of the bid proposal is available for viewing on the Torcon3 web site, or by mail by request.



Philon Party (Thank you...)

Athena Jarvis writes...

I would like to take this opportunity to thank everyone who volunteered to help out with Torcon's "thank you" party at Philcon. Whether you helped out with the pre-party preparations, the at-party hosting, bartending, etc., or with post-party clean up, a large measure of the success is due to your efforts. We received nothing but good comments and appreciation for our party and a number of people told us that they returned to our party several times!

My special Ginsu[™] awards for slicing and dicing above and beyond the call of duty go to the following: Jody Dix, Michelle Boyce, Eugene Heller, and Adrienne Seel. I'm a bit nearsighted, so I am certain I didn't catch all the names of everyone who helped out. To everybody, Torcon's thanks and my own. It was a lot of work, but, dammit, it was fun too!

Masquerade

The Torcon3 Masquerade Newsletter is coming! The Newsletter will provide information on Masquerade rules, registration, location, entry forms, and other essential details. Request a newsletter by sending your name, address (or email address), and contact phone number to Barb Schofield.

Remember - there are no stupid questions if you don't know the answer. For any Masquerade questions, please contact Barb.

Box 784 Adelaide St. PO Toronto, ON M5C 2K1 Canada phone: (416) 699-0479 fax: (705) 448-1750

schofield.miller@sympatico.ca

Conjosé

The 60th World Science Fiction Convention® San José, California, USA

Thursday, August 29 – Monday, September 2, 2002 San José McEnery Convention Center

Vernor Vinge • David Cherry
Bjo & John Trimble • Ferdinand Feghoot
Guests Of Honor
Tad Williams

Toastmaster

Memberships Fees (and codes):

(until July 31, 2002)

Attending Adult (A) - CAN\$285 • Attending Child (C) - CAN\$80 Attending Infant (I) - Free • Supporting (S) - CAN\$55

Site selection voters subtract CAN\$45 from attending fees • Adult presupporters subtract CAN\$25 more

How to Contact Us

John Mansfield 333 Lipton St. • Winnipeg, MB R2G 2H2 canada@conjose.org • http://www.conjose.org/

			1100 //////			
Australia Rose Mitchell, ConJosé GPO Box 1212K Melbourne, VIC 3002 australia@conjose.org	P.O. Box 63163	Steve Davies 52 Wes Reading,	<u>UK</u> and Giulia de Cesare tbourne Terrace		Brug 712AA, N	Europe e Docherty gstraat 17B etherlands onjose.org
Member #1		Want Pubs?	Member Type Attend Child In-tow Support	Voted? Y N	Pre-Sup? Y N	
Member #2		Y N	ACIS	Y N	Y N	
Member #3		Y N	A C I S	ΥN	Y N	
Member #4		Y N	A C I S	Y N	Y N	
Address			Total			
	St./Prov.	Credit car		AmEx	Discover	r
•	Postal Code					
Email address		Name on	card			
Phone #		Signature				
I would like to receive mor	e information on: Art Shown may be held on a computer. ConJosé does no tution. We may list some member information (NTYOUR NAME ISTED ON THE WEBSITE O	Dealer's F	Room Volunteerir	าg	Advert	ising

Art Show Update

The Team, Eh - an experienced group of art show volunteers led by co-directors Suzanne Robinson and Sandi Campney - will be organizing the Torcon3 Art Show.

In addition to running the art show at several regional conventions each year, the Team has organized three Worldcons (and worked many more), as well as two World Fantasy Convention art shows in Canada.

Our philosophy is to put on an art show that is both fun and well-run, for artists and attendees alike. In addition to offering panel and table space, we're looking at having a print shop, some guided tours and an area for artists to meet with colleagues and admirers. We'll be paying special attention to helping artists bring your work across the border. Torcon3 has selected Schenker of Canada, Ltd. as our official customs

broker. More details on that in future communications.

To be included on the Torcon3 Art Show artist list, send your name, email address and complete mailing address to artshow@torcon3.on.ca or teameh@hotmail.com.

Or send snail-mail to:

The Team Eh # 9-315 The Kingsway Toronto, ON M9A 3V3

If you're planning to attend ConJosé this year, drop by the Art Show where we will be lending a hand.

We are especially looking forward to meeting new artists and encouraging you to exhibit with us next year. And we also hope to make connections with those of you interested in volunteering in Toronto - extra hands are always welcome!



The Con Chair's Challenge to Costumers:

The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like. Use your imagination. The Con Chair will wear the entries during the Con.

For more information, send an e-mail to chair@torcon3.on.ca.



Call for Artists: Artists: Make Your Mark on the Hugo

The Con Chair is seeking talented Artists and Craftspeople to design a stunning new base for the Hugo Award.

Interested? Please send an e-mail to chair@torcon3.on.ca

FIR ON!

Music of the night goes ALL night

Night time comes, the Masquerade is over Consuite's closed to bed go all the Gofers Movie on the screen Is one you've already seen And you wonder if there's something left to do While wandering the halls at half past two.

Don't despair, there's lots to do at half past two, whether it's afternoon or the wee hours. Filk, the music of SF fans will be a featured track at Torcon3.

There will be the usual staple items like concerts and panels and open filks. We'll do our best to surprise you with some new and interesting approaches to music presentation.

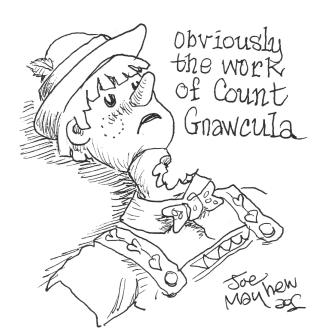
During the set panels (day and early evening) we'll be offering sound reinforcement and taping by USB Studios. At night we have at least three rooms to jam, sing, carouse, harmonise, and generally carry on in a filkish manner.

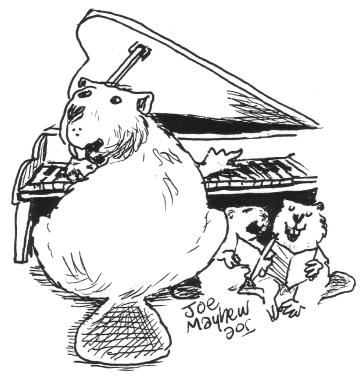
Early suggestions are that the entire filk track may be in the Royal York. We'll make every attempt to let you know the final decision by the time that hotel rooms become available for booking.

And to make it all a happening worth attending, the filk track is brought to you by Judith & Dave Hayman, the FilKONtario concom and friends.

Do let us know if you plan to be there!

--hayman@bserv.com





Then you hear it, music beckons to you Feel it sense it gathering around you Tickling your mind With its fantasies sublime Let that music draw you to their gath'ring site Where Filkers play the music of the night

--Glenn Simser "Filker of the Night", by permission

Dealers' Room

Larry Smith is the Dealers' Room Manager for Torcon. Art Henderson will be his Senior Assistant Dealers' Room Manager. Sally Kobee is also on Larry's team.

Please MAIL all dealer application requests to:

Larry Smith Torcon3 Dealers' Room Manager 3824 Patricia Drive Upper Arlington, OH 43220-4913 USA

For all other questions, you can contact the team via e-mail at dealers@torcon3.on.ca.

Infinite Diversity International Corporation (IDIC)

is proud to present its official newsletter and two-time winner of the Aurora Award for best fanzine (1999 and 2000)

The Voyageur



The Voyageur is published every other month by **IDIC**, a non-profit, multi-media fan club. Written by club members, *The Voyageur* includes

- the latest news about science fiction, fantasy, horror, etc.
- interviews with writers, stars, and crew
- book reviews
- episode guides
- art and photos
- puzzles and quizzes
- information about IDIC meetings and events.

At our website, **www.idic.ca**, you can download a sample issue of *The Voyageur* or a membership application form.

You may find more information by sending e-mail to **info@idic.ca**, or contacting Lynda L. Ciaschini at home (416-221-6291) or office (905-850-6080) or writing to

IDIC Membership Services c/o Lynda L. Ciaschini 7050 Weston Road, Suite 301 Woodbridge, Ontario, Canada L4L 8G7

Tax Information

The Lowdown on Ontario's Taxes

Ontario has an 8% Provincial Sales Tax (PST), a 7% federal General Services Tax (GST), special taxes on food and liquor in restaurants, and a room tax on visitor accommodation. We will have more information atTorcon, but here's a quick summary to get you started.

As a visitor you will be charged:

- GST -- the federal Goods and Services Tax of 7%. This applies to most goods, purchased gifts, food/beverages, and services, including hotel and motel accommodation.
- PST -- the Ontario provincial sales tax of 8% applies to any goods you buy, but not on services or accommodation.
- Room Tax -- a 5% provincial tax (in place of PST) on most tourist accommodation charges, as well as the 7% GST.
- Food Service -- In restaurants, 7% GST and 8% PST will be added to the food portion of your final bill, as well as...
- Liquor Service -- a provincial tax on alcoholic beverages (10%, in addition to the 7% GST).

Now pay attention: if you're only visiting, you can get some of that back!

GST Refunds

Visitors from outside Canada may claim a refund of the federal GST (Goods and Services Tax) on accumulated purchases of a minimum of \$200, provided that each receipt is at least \$50 in goods before tax and that the goods are taken out of Canada within 60 days of purchase. GST charged on hotel and motel accommodation is also eligible for refund, provided that the stay in each hotel or motel does not exceed one month.

Excluded items are consumable goods, transportation, automotive fuels, services, rentals, campsites, cruise ship cabins and train berths.

Refund forms can be picked up at Ontario Travel Information Centres or by contacting Revenue Canada's Visitor Rebate Program at 1-800-66VISIT (toll free from anywhere in Canada), or (902)432-5608 (outside Canada).

Visitor Rebate Program Revenue Canada Summerside Tax Centre Summerside, PEI C1N 6C6 Canada

For more information, visit http://www.ccra-adrc.gc.ca/visitors/

PST Refunds

The eight per cent Ontario Retail Sales Tax is only refunded on purchases with a retail value of at least \$625 before taxes are applied. As with GST, the PST must be at least \$50 dollars on each receipt. PST is not refunded on consumable goods, accommodation, transportation, services or rentals. Goods must be removed from the province within 30 days of purchase.

Visitors from other Canadian provinces must show proof that they have paid their own province's sales tax on the goods purchased in Ontario in order to obtain a refund.

To obtain an PST refund form, write:

Ontario Ministry of Finance Retail Sales Tax Branch Refund Unit 1600 Champlain Ave., 4th Floor Whitby, ON L1N 9B2 Canada

Note: If you are applying for both the GST and the PST refund, you must receive the GST refund cheque before applying for the PST refund.



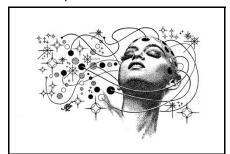
Tax Refund Agencies

The cheapest way to get a refund is by getting the forms from the government and doing it yourself. However, if this is a little daunting, there are a few agencies who will handle the paperwork for a commission fee. If you are eligible for a visitor tax refund, it is worth submitting a claim, even if just for hotel accommodations

Tax refund agencies generally offer a few methods of submitting the claim, such as an instant rebate counter, a drop off location at the point of departure from Canada, or by dropping it in the mail. You fill out a form and include all receipts and paperwork, and the cheque is sent to your home within 12 weeks.

International Tax Refund Services

Inc. (ITRS) is one agency that will submit for you. They charge \$7.50 U.S. or 10% of the refund amount, whichever is greater, plus a fee for currency exchange services. For more information, call (403) 948-4005 or visit http://www.itrs.com.





Geffing to Toronto Planes, Trains, and Automobiles

by Marah Searle

I live in Buffalo, but have spent nearly every weekend/holiday/ day off in Toronto since 1990 (not counting weekends away at cons).

My 1991 car has over 200,000 miles on it. I worked on the Torcon3 bid there. I met. dated, and married my husband there. So it seemed natural that I would be the one to write an article on driving to Toronto.

Toronto is less than a day's drive from most of the northeastern and many Midwest US cities.

The main difference in going to Toronto is crossing the border into Canada. Crossing the border is easy if you follow a few simple rules: treat the border crossing the same as you would an airline security checkpoint: it's not scary, but it should be taken seriously. Jokes of any kind are inappropriate. Answer their questions simply and honestly (I have occasionally gone into detail regarding the conven-

tion I was planning to attend; I watched the agent's eyes glaze over as he decided that I was eccentric but harmless).

US citizens can be required to show photo ID and proof of citizenship, although on the rare occasions when I have been asked to show ID, my driver's license has sufficed. Also, since 9/11, at some bridges US customs agents stop each car and check the occupants. I have always been waved right through.

Plants and meat cannot be brought into Canada. Ditto weapons of any kind, including pepper spray. Visitors of legal drinking age (19) are each allowed 24 cans/bottles of beer OR 40 ounces of hard liquor, OR 1.5 liters of wine without paying duty. Visitors can import up to one case of cigarettes, but there will be a \$10 charge for bringing in Canadian cigarettes (Canadian cigarettes can be purchased at the duty free shop; this charge doesn't apply to non-Canadian cigarettes). Be sure to declare any of



the above, even if you're within those limits. They can search your car, and you really don't want them to find anything they've asked you about that you denied having. Declare anything you plan to leave in Canada, including gifts. If you plan to sell anything, con-

continued on page 17...



Book A Room

Torcon3 is pleased to announce that booking for all rooms for Torcon3 members will be handled by Tourism Toronto's Housing Bureau.

The Torcon3 hotels' representatives unanimously recommended that Torcon3 use the Tourism Toronto Housing Bureau. Torcon3 using the Housing Bureau was a positive factor in the negotiation of favourable room rates for Torcon3's members at, as of March 2002, the Fairmont Royal York Hotel, the Crowne Plaza, the Renaissance Toronto Hotel at Skydome, and the Holiday Inn on King.

Tourism Toronto is the official destination marketing arm of the City of Toronto. As the city's sales and marketing agency, TourismToronto's focus is promoting and selling Toronto as a destination for tourists, convention delegates, and business travelers. Tourism Toronto is a not-for-profit agency with more than 900 members and is a partnership of the public sector and the private sector.

Murray Moore, Torcon3 Hotel & Facilities Division Head



The 62nd World Science Fiction Convention

September 2–6, 2004 Boston, Massachusetts, USA



Pro Guests of Honor:

Fan Guests of Honor:

Terry Pratchett William Tenn Jack Speer

Peter Weston

Noreascon 4

FACILITIES

Hynes Convention Center Sheraton Boston Hotel Boston Marriott Copley Place

MEMBERSHIP RATES (Through Aug. 1, 2002)

Attending membership: \$ 120

Supporting membership: \$ 35

Upgrade existing supporting membership to attending: \$ 85

Child's admission: \$ 85 (12 & under as of Sept. 6, 2004; Child's admission does not include

Installment plan available; write installments@mcfi.org

publications or voting rights.)

QUESTIONS

To volunteer, write to volunteers@mcfi.org

For information about registration, contact prereg@mcfi.org

To advertise in progress reports, email progress@mcfi.org

For general questions, ask info@mcfi.org

ADDRESSES

Noreascon Four/MCFI P.O. Box 1010 Framingham, MA 01701-1010 United States of America

Fax: +1 617.776.3243

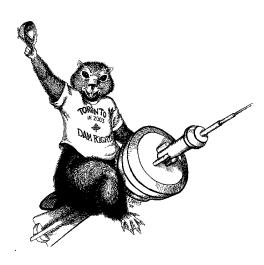
Web page:

http://www.noreascon.org

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

"Noreascon" is a service mark of Massachusetts Convention Fandom, Inc. The Noreascon 4 logo uses a picture taken by the Hubble Space Telescope, made available by NASA and STScI.

Planes, Trains, and Automobiles (cont'd...)



tact us about getting in touch with our customs broker.

If you are out of the country for more than 48 hours, you can bring back up to \$400 US worth of goods without paying duty. But again, declare everything, whether or not you are within that limit.

Once you're admitted into the country, the QEW and the 401 are both good, well-maintained highways. The speed limit is 100 km, or roughly 62.5 m.p.h. Cars going that speed usually drive in the right lane; most cars go around 70-75 m.p.h., and cars going

80 m.p.h. are not unusual. Note that speed limit signs are in kilometers.

Try to arrive in the city between 9:00 am and 3:30 pm, or after 7:00 pm. The highways will be slow during rush hour. Driving in rush hour traffic is big-city driving, although it's not as challenging as New York, Chicago, or Boston. One unusual hazard of driving in Toronto is frequent film location shoots on downtown streets.

As it turns out, I like Toronto enough that I decided to move there, and I will be commuting within Toronto instead of to it.

Missing PR #1?

Didn't make it onto the mailing list in time for the Progress Report #1?

Please stop by our table at one of the conventions we will be attending, or send an E-mail to info@torcon3.on.ca.

We'll be happy to get a paper copy out to you.

Torcon Near You

Torcon will have representatives at the following Conventions between now and Con Jose:

- Minicon
- FilkOntario
- Eeriecon
- AnimeNorth

- Balticon
- · Toronto Trek
- Westercon
- ConVersion

The above list of convention appearances is subject to change. Have a convention that you'd like to see us at? Drop us a line at feedback@torcon3.on.ca.



Membership Survey Results

To assist the convention in its planning, Torcon plans to poll its members periodically. Survey #1 was randomly included with some of the Progress Report Mailings as well as being present at our tables at various cons for people to pick up and complete. The response was better than expected, about 25% of those distributed have been returned and some are still being returned.

Granted, there is some interpretation involved in the questions' intent and also in the results. There is also some correlation between questions, such as the percentage arriving before and departing afterthe Torcon dates relates to the percentages indicating those who plan on vacationing before and after Torcon in Toronto.

The following summarizes to date what has been compiled by Nancy Kathleen Bruce. (We are still receiving feedback.) Not all the numbers add up to 100%, the difference is due to no response for that particular question.

Thank you to all who have participated. If you have any comments, please share them with us at feedback@torcon3.on.ca

I currently plan on arriving by:

•	Airplane	45%
•	Car	26%
•	Foot/public transit	13%
•	Train	5%
•	Unsure	10%

I currently plan on arriving:

•	Mon. 08/25/03 or earlier	13%
•	Tues. 08/26/03	10%
•	Wed. 08/27/03	41%
•	Thurs. 08/28/03	20%
•	Fri. 08/29/03	2%
•	Unsure	12%

I currently plan on leaving:

	- · · · · · · · · · · · · · · · · · · ·	
•	Sun. 08/31/03	1%
•	Mon. 09/01/03	35%
•	Tues. 09/02/03	35%
•	Wed. 09/03/03	4%
•	After Wed. 09/03/03	8%
•	Unsure	18%

I will be requiring a hotel room for:

v	viii be requiring a noter reem for:				
•	Family	43%			
•	Myself	21%			
•	Not applicable	4%			
•	Unsure	5%			
•	Will share	26%			

I would be interested in tickets to a Blue Jays Game:

•	No	79%
•	Unsure	6%
•	Yes	13%

I would be interested in a hotel room at the Renaissance Toronto Hotel Sky Dome that over looks the Blue Jays playing field.:

•	No	79%
•	Unsure	10%
•	Yes	9%

I would be interested in attending/more information on the InternationalToronto Film Festival that follows Torcon:

•	No	46%
•	Unsure	15%
•	Yes	35%

I would be interested in attending a professional Science Fiction Themed Classical Concert at Torcon.:

•	No	25%
•	Unsure	37%
•	Yes	36%

I would be interested in attending a Science Fiction Play at Torcon:

No	19%
Unsure	36%
Yes	45%
	No Unsure Yes

I plan on visiting restaurants outside of the immediate food venues around and in the hotels and Convention Centre:

•	No	16%
•	Unsure	25%
•	Yes	57%

I would be interested in special tours of Toronto that highlight film locations of Science Fiction/Fantasy Films and Television Shows:

•	No	36%
•	Unsure	19%
•	Yes	43%

I would be interested in a banquet/brunch at Torcon3:

•	No	26%
•	Unsure	26%
•	Yes	48%

I would be interested in a banquet/brunch at Torcon3 at an additional cost:

 No 	32%
 Unsure 	30%
 Yes 	34%

I will require special needs/access

•	No	80%
•	Unsure	7%
•	Yes	6%

I would like Baby Sitting to be available

•	No	,	Ū	72%
•	Unsure			3%
•	Yes			15%

I would like Baby Sitting to be available at an additional cost:

•	No	60%
•	Unsure	5%
•	Yes	11%

I plan to attend the Hugos Ceremony:

		-	,
•	No		21%
•	Unsure		20%
•	Yes		54%

I plan to attend the Masquerade:

•	No	25%
•	Unsure	15%
•	Yes	57%

I plan to vacation in Toronto:

•	After Torcon	7%
•	Before Torcon	12%
•	No	35%
•	Unsure	46%

I plan to vacation in Ontario:

•	After Torcon	4%
•	Before Torcon	6%
•	No	40%
•	Unsure	40%



KANSAS CITY IN 2006 A BID FOR THE 64TH WORLD SCIENCE FICTION CONVENTION AUGUST 31–SEPTEMBER 4, 2006

- In 1976, Kansas City hosted the 34th World Science Fiction Convention. A generation of new fans emerged from that experience and spread throughout the midwest, founding clubs and starting conventions, many of which are still in existence. We look forward to the opportunity to provide a similar transformative experience to the youth of today and tomorrow, 30 years after the original.
- Noverland Park (one of the many suburbs that make up the greater Kansas City area) is constructing a state-of-the-art convention center that will provide more than enough function space for a WorldCon's needs. Phase One (currently running a month ahead of schedule) will be finished this fall, and Phase Two, which will double the size of the Convention Center, will be completed in 2005. Phase One includes 237,000 square feet of total space, including a 60,000 square foot exhibit hall, a multi-purpose facility with stage that seats 2500 and meeting rooms that can be configured as needed. The attached Sheraton hotel offers a 12,000 square foot ballroom and 13,000 square feet of meeting room space. There is also a 25,000 square foot courtyard between the hotel and convention center for outdoor demonstrations, and 225 covered and 1200 surface parking spaces, in addidtion to thehotel parking. All parking, both at the convention center and the hotels, will be free. You can watch the progress from our website, www.midamericon.org. There will be over 1100 rooms connected to or immediately adjacent to the convention center, with a total of over 5,000 rooms within a 10 minute drive. The committee, hotels, convention center, convention and visitors bureau, and the City of Overland Park are working together to coordinate shuttle service between the hotels, the convention and nearby shopping and dining areas.
- Our Bid Committee consists of fans both from the midwest and throughout the country with experience working local and regional conventions, as well as WorldCons. Our local group hosted the Nebula Weekend in 1997 (which went over so well we've been asked to do it again in 2002). Our annual convention, ConQuesT (now in its fourth decade), is renowned as one of the finest (and most fun) cons in the midwest. And members of our committee are also part of the group hosting the 2003 World Horror Convention in Kansas City.
- Kansas City is in the heart of America; it's a major transportation hub with easy travel connections and a modern, spacious airport. You'll be amazed at how little you'll have to pay for hotel rooms and fine dining in our fair city. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.
- Kansas City is famous for its jazz, blues, fine dining, barbecue and its park-like, scenic beauty. There are also many attractions awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum (with a major expansion to be completed in 2005), the Kemper Museum of Contemporary Art, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated at right. The benefits listed will be received if you vote and we win. We thank your for your support, and look forward to seeing you in 2006.

Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Jazz Dragon Logo by Rachael Mayo.

Presupport: \$20 US \$32 Can, £14, €23, ¥2650 supporting membership 1/2 credit for conversion

Preoppose: \$25 US \$40 Can, £17, €28, ¥3312 supporting membership 1/2 credit for conversion

Yardbird: \$50 US \$80 Can, £35, €56, ¥6624 attending membership listing in program book

Count Basie: \$100 US \$160 Can, £70, €112, ¥13248 attending membership listing in program book special seating & more

> For Up to Date Information on All Aspects of the Bid, see our Website: www.midamericon.org

Questions? Comments? Just want to chat? Our email address is: MidAmeriCon@kc.rr.com

Make checks (in U.S. funds) payable to Kansas City in 2006 and mail to: Kansas City 2006, P.O. Box 414175, Kansas City, MO 64141-4175



Our Convention Hotel

Torcon intends to use the Crowne Plaza as the base for operations due to its close proximity to the Convention Centre (actually attached to Canada's largest convention facility). Here's a sneak peek look at some of the hotel facilities...

Located in the heart of Toronto's Financial and Entertainment Districts, Crowne Plaza Toronto Centre is just steps away from all of the city's MUST SEE attractions, including: CN Tower, Air Canada Centre, SkyDome, and the Metro Toronto Convention Centre.

The Crowne Plaza Toronto Centre offers a variety of tastes and a plenitude of choice, and is proud to offer two extraordinary restaurants. The Accolade has been recently ranked one of Toronto's Top 10 Dining Rooms by both The Globe & Mail and Toronto Life Magazine. The Accolade features a distinctive concept in fine dining - The Tasting Menu. Canadian renowned Executive Chef Michael Potters and his team create tastes previously undiscovered. You choose the desired number of courses. The Trellis Bistro & Lounge is an all-day restaurant featuring the ambiance of an open-air bistro with lush plants and a striking solarium. Early evening jazz performances provide a wonderful backdrop for a drink and conversation.

Each guest room offers the following amenities: two speaker telephones equipped with two lines, voice mail and conferencing capabilities, in-room coffee/tea service, ironing boards and irons, hair dryers, and views of either Lake Ontario or Toronto's Theatre and Financial Districts. There are also wheelchair accessible rooms available.

Attractions nearby in the Entertainment District include The Second City, Roy Thomson Hall, and the Princess of Wales Theatre. There is also the St. Lawrence Market, Queen's Quay Terminal, the CN Tower, Harbourfront Centre, the Hockey Hall of Fame, and the Skydome. There are also more than 150 restaurants located within one block of the Hotel.

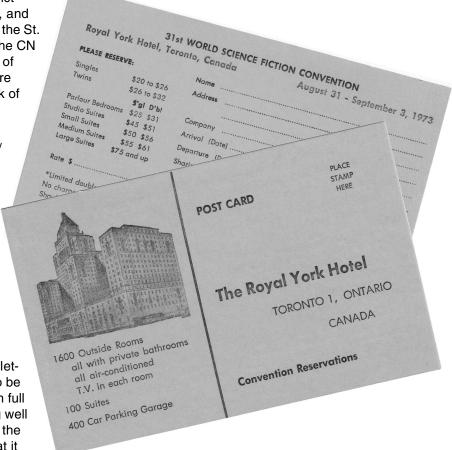
The hotel also offers a health club with a heated indoor pool, sauna, whirlpool, indoor/outdoor deck, squash courts and massage therapy.

For more essential details, you can visit the hotel's promotional web site at www.crowneplazatoronto.com.

From the Archives

Many thanks to Murray Moore for sharing his original reservation cards from Torcon2 (and letting them out of his protection long enough to be scanned!). With Torcon3's rate negotiations in full swing, the Con Chair has been heard sighing well and mightily over the change in hotel rates in the last few years. Alas, the dollar's not quite what it once was...





Membership Changes

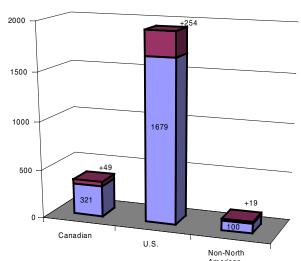
The following pages contain member changes from July 31st, 2001 to January 31, 2002.

Please give allowances for membership forms that are still in the mail. Your convention membership number is displayed on the mailing label.

A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant. A complete list is available on the Torcon web site. www.torcon3.on.ca.

For those statistically

inclined, the total membership is 2422 comprising of



1815 Attending (an increase of 473 in 6 months), 44 Children/Infants (a change of 14), 33 purchased Supporting memberships, (an increase of 24), and 530 Supporting memberships obtained by voting for the 2003 site (a decrease of 189).

Canadian Memberships

Location	Count	Change
Alberta	20	+4
British Columbia	20	+3
Manitoba	44	+4
New Brunswick	3	
Nova Scotia	2	
Ontario	261	+36
Quebec	18	+2
Saskatchewan	2	
Canada Total	370	+49

US Memberships

Location	Count	Change
AE	3	+1
Alabama	16	+4
AP	1	
Arizona	21	+4
Arkansas	3	+1
California	256	+26
Colorado	24	+2
Connecticut	18	+1
Delaware	3	
District of Columbia	13	+3
Florida	44	+8
Georgia	26	+4
Hawaii	1	
Idaho	1	

US Memberships

Location

Illinois

Count

235

Change

Indiana	37	+1
Iowa	11	+1
Kansas	11	+1
Kentucky	29	+2
Louisiana	11	
Maine	3	
Maryland	114	+24
Massachusetts	130	+25
Michigan	93	+9
Minnesota	60	+7
Mississippi	8	
Missouri	26	
Montana	2	
Nebraska	5	
Nevada	6	+2
New Hampshire	11	+3
New Jersey	69	+9
New Mexico	12	+1
New York	152	+15
North Carolina	11	
Ohio	75	+4
Oklahoma	7	
Oregon	17	+1
Pennsylvania	78	+22
Puerto Rico	1	
Rhode Island	7	+2
South Carolina	1	
South Dakota	1	

US Memberships

Location	Count	Change
Tennessee	23	+2
Texas	73	+9
Utah	4	-1
Vermont	1	
Virginia	75	+29
Washington	41	+3
West Virginia	3	
Wisconsin	59	+5
Wyoming	1	
USA Total:	1933	+254

Non-North American

Location	Count	Change
Australia	17	+2
Belgium	1	
Croatia	1	
Germany	5	+1
Ireland	5	+1
Italy	1	
Japan	18	+5
The Netherlands	6	+1
New Zealand	1	+1
Norway	6	
Qatar	2	
Scotland	1	
Singapore	1	
South Africa	4	+1
Sweden	3	+1
The Netherlands	1	
Ukraine	1	
United Kingdom	45	+6
Non-NA Total	119	+19



THE CAPTAIN'S LOG

New Memberships and Membership Upgrades

Attending Adult

Aahz, Abraham, Sunday Ackerman, Forrest J Adams, Pam Allen, Deb Allen, Kevin Ambrose, Arlene Ambrose, Chris Amos, Ken Anderson, Janice Angeli, Joey Angeli, Kat Angeli, Nick Angeli, Ron Apke, Birute J Apke, Edward M Armstrong, Andrew Stewart Armstrong, Greg D Armstrong, Helen Atchison, William M Atkinson, Thomas Ball, Seth Barnard, Philip Bass, Joyce Bass, Sharon Ann Bayne, Stephanie Beltz-Decker, Eloise Benoun, Sherri Bentley, Alice Bentley, Martin Bentley, Michael Brian Benveniste, Mike Berger, Theresa Best, Gregg Biernesser, Dorotha A. Biernesser, Jr., Stephen A. Biernesser, Stephen A. Bisenieks, Dainis Bitz, Ruth E. Black, Loraina R. Black-Bilodeau, Naomi Bloom, David M Bloom, Elaine Bloom, Stella Boardman, Andrew M Bourget, Robbie Bowles, Beth Brandenburg, Carol Brandshaft, Richard

Brilliant, Morgan Shelah

Brinich, Stephen Brink, Anne Brink, Paul Brodeur, Chantal Brondos, Sharon Brown, Scott Browne, Juanita Bullen, Kendall P. Burdick, Bruce S Burley, Brian Burns, Bill Burns, Mary Burton, Gerald Bush, Fred Cairnes, John W Campbell, Carl Campbell, Kim I. Cantor, David A Carey, Douglas Piero Carey, Mary Piero Carl, Lillian Stewart Carlson, Nancy Carrington, Grant C. Cascio, Mary Lee Cassidy, Patrick Caughran, Jim Chafee, Adrienne Chalker, Jack L Chalker, Steven L. Cheeseman, Kathleen Cheeseman, Mitch Chick, Frank Jason Cipra, Carl L. Clancy, Gerry Cleveland, Malcolm Cloninger, Marilyn Clowney, Vincent Clute, John Cobb, Nancy L Coburn, Jonathon Cohen, Beth Coleman, Franklin C. Conadian, Conaty, Darcy Connell, Karen L Conrad, Judith Cooksey, Laura Cooper, Paula Cooper, Topher

De Longpre, Chris De Longpre, John DeCandido, Keiai R.A. Dellechiaie, Paul R. Denebeim, Jay Desai, Apurva Devney, Bob Devney, Michael Diggs, Pat Ding, Carolyn S. Dobson, Michael Doctorow, Cory Douglass, Cheri Douglass, John Drapeau, Donna Dresser, Bobbi Duck, Darien K Dyke, Dave Dyke, Sue Edwards-Hewitt, Terilee Eisen, Janice Eivins, Thomas D. Ellis, Chris Emmerich, Udo Estariel, Ariana Evanson, Bettie Everling, Michael B. Farina, Bill Farinelli, Guest of Cynthia D Farmer, Dale A Fawcett, William B Feder, Moshe Feldhusen, Allison Feldhusen, Michael Feller, Thomas R Fetter, Sharon finder, jan howard Flanagan, James Flanagan, West Fleming, Virginia Flockhart, Dina Flockhart, lanT. Fong, Kandy Forbes, Monica

Foubister, Amanda

Fozard, Colette H.

Frank, Howard

Frantz, Shirley

Frank, Jane

Fowler, Kathleen

Fox, Bobbi

Fritz, John A Frost, Jack Fyfe, Carol Fyfe, George Gall, Gerry Gall, Lauren Galt, John David Gehm, Barry Gehm, Jo Geisler, Deb Gerber, Robert M. Gibbs, David Gilio, Elizabeth Gilio, Jerry Gilliland, Alexis Gilliland, Lee Goodman, Richard Gormley, Adrienne L Green, Ellen J. Green, Estelita Green, Priscilla A. Grout, Beth Grubb, Michael Gruen, Rev. Richard T. Gucciard, Marnie Gucciard, Michael Hachiya, Shouichi Hailman, Karl Haldeman, Gay Haldeman, Joe W. Hall, Jennifer Hammar, Megan Hand, Elizabeth Handcock, Rebecca Hanna, Michael Hansen, Marcie C Haracz, Geraldine Harold, John Hasty, Chris Hasty, Rocky Hayden, Peter R. Heath, Kim Heller, Eugene Heller, Ruth Henry, Tracy Hevelin, Rusty Hewett, Kevin B. Hinz, Colin Hoey, Dan Hoffman, Joan Hoffmann, Julie Friends of the Merril Collection Hopkins, Priscilla A

Howard, Dennis Huckenpohler, J.G. Hull, Dr. Elizabeth Anne Hulse, Charles R Hutchinson, Sandra Hutson, Melinda Ian, Janis Imaoka, Masaharu Jackson, Steve Jencevice, Linda Jencevice, Michael Jensen, Bill Johns, James H. Johnson III, Ogden Johnson, Amy Johnson, Mya Johnson, Virginia Lynn Jones, Angela Jones, Stef Jones, William E. Kappesser, Peter Katz, Ronni Kaufenberg, Jane Keith, Gregory R Keith, Lorna Kennedy, Michael Kiefer, Hope Kikukawa, Yukio Kiriyama, Yoshio Klein-Lebbink, Elizabeth Knight, William Knopf, Arnold Knopf, Maryann Konkol, Ken Korra'ti, Angela Korra'ti, R'ykandar Krause, Dina S Krause, George Kremer, Harry Kronengold, Joshua Krull Jr, Joseph F. Kunsman, Tom Kurilecz, Diane M Lalonde, Ken Lancaster, Rick Langford, John Langford, Laura Larson, Ron Larue, Keith Larue, Susanna Lawrence, Daniel W.

Lay, Toni

Ctein,

Davenport, Nannette

Davis, Robin M

Memberships and Upgrades (conf'd...)

Leatherman, Karl E Lehman, Paul Leib, D Joan Leibold, Sarah Levy, Benjamin Levy, Guest of Benjamin Levy, Sandra Lewis, Judith Libby, Guest of J.H. Libby, J.H. Liberman, Ben Liberman, Friend of Ben Lieberman, Paula Lindsey, David Litt, Elan Jane Lonehawk, Brendan Lonehawk, Patricia Lopata, Frances Lopata, Steven L. Lopez, Edward Lorentz, John Louie, Daniel Lowry, Robert Lowry, Rosa Luuk, Stella Lyle, Vivian Lynch, Kerry Lynch, Norman MacKay, Doug Madsen, Norman Maizels, John Malinowycz, Marci Mangan, Lois Mangan, Paul Manning, Jim Manning, Sandy Marcus, Leah Markunas, Patricia V. Marshall, Keith Martin, Cheryl Martindale, George E. Martindale, Luana M. Masubuchi, Kaku McAbee, Kyle McArdle, Edward McArthur, Jean McArthur, Jeffrey McCharles, Randy McGuire, Christian McMurray, Pat Mead, Sean M Megannety, Ellen Meltsner, Ken Meriwether, Cary Merrill, Michael H. Methe, Ann

Metzger, Stephen K. Meyer, Kathleen Mix, Marilyn Moen, Rick Moir, Debby Moir, Mike Moore, John Moore-Overmyer, Juana Morrissette, Gabriel Moursund, Beth Muggelberg, Marcia L. Murphy, Barry Muth, Dave Muth, Joanne Nathanson, Phillip M Nelson, Stephen D. Nemeth, Jack A Nemeth, William A Nemeth, Winkle W Normand, Jean-Pierre Novin, Andrea Beth Nye, Jody Lynn Odbert, Elspeth Odbert, James R. Odom Jr, James Carl O'Halloran, Christina O'Halloran, John Oleyar, Maxine Olson, Mark L Olson, Priscilla O'Shea, Chris Overmyer, Jim Pagel, Guest of Stephen Pagel, Guest of Stephen Pagel, Stephen Pakulak, Lexie Parker, Elaine Pauley, Don Pearce, Joe Pellet, John Perelgut, Alan Perelgut, Mary Phillips, Evan G. Pierce, Sharon Pikov, Steve Piltch, Eva Plotkin, Andrew Pohl, Fred Porter, Andrew I Porter, Carol Price, George W Price, Virginia N

Ralph, Patrick J.

Raymond, Eric

Reamy, Diane

Raymond, Catherine

Reitz, Susan M Richards, Mary Riley, Jacqueline B. Riley, Michael D. Roach, Russell Roberg, Sharon Robinson, Melissa A. Roche, Kevin P Rosenbaum, Stephanie Rothbard, Robin Row, David Ruffini, Antonio Ruhle, Kristin Ruiz, Javier O. Ruppel, David Ruppel, Elizabeth Ruppel, Thomas Rutkowski, Edward Rutkowski, Marguerite Sacks, Robert E Sakers, Don Salter, Kate Sanford, Michael Sanmiguel, Juan Saoirse Moen, Deirdre Sapienza, John T Sapienza, Peggy Rae Sawicks, Steven Schlofner, Mike Schuck, Susan Schuck, William Scott, Jerome Seel, Adrienne L Shea, Jannie Sherman, Mia K Sherwood, Hillary Shuman, David Shuman, Heather Sibley, Jane T Sigouin, Francois Sigouin, Jennifer Simmons, David Simons, Sixbury, Glenn Sizemore, Susan Slater, Mandy Smith, Garry Smith, PH Snyder, K G

Snyder, Patricia

Sotomayor, Sylvia

Stephens, Monica

Spencer, Wen

Stern, David

Solomon, Michele Jave

Soles, Caro

Stevens, Jon Louis Stiles, Elaine Stiles, Stephen Stubbs, Harry Stuber, Christopher Sullivan, Cathy Sund, Bjørn Tore Supple, Joseph Surrette, Geoffrey Swenski, Joanne Swift, Colin Sykes, Maurice Tacouni, Lorraine Takeuchi, Shinsuke Taylor, David Thau, Susan Thornhill, Denice M. Tomaino, Samuel J. Toomi, Juri Tourtellotte, Shane Trembley, Andrew T Tullio, van Belkom, Edo van Belkom, Roberta Van Gelder, Gordon Van Heerden, Carolyn Van Heerden, Francois Vanwey, Timothy K. Vartanoff, Ellen Virzi, Madeline Virzi, Pat Walker, Alta Walther, Charles J. Warner-Lalonde, Peggi Westra, Caroline Wharton, Ken Whitley, Eva C Whitman, Marc Wickstrom, Doug Youngstrom, Virginia A Zaretsky, Graham Zecher, Joel T Zecher, Linda Zellich, Michelle Zellich, Richard W Zeve, Steve Ziebarth, Alan

Stern, Nadine

Attending Child

Biernesser, Thomas Brink, Christopher Cooper, William Eisen, Billy Katz, Caitlin Langford, Rowan Ruppel, Corwyn Sterling, Mercedes van Belkom, Luke Ziebarth, Jonathan

Attending Infant

Jarvis, Edmund Jarvis, Lillian Ruppel, Galen

Supporting

Aines, Steven A. Akin, George D Allen, Amanda Beckett, Megan Beckett, Melissa Beckett, Pat Burgard, Jill Fitch, Don Freedman, Leah Grey, Steve Grubbs, David G Hampton, Catherine Klima, John Mackin, Rob Mitchell, Rose Renfield, Rhyne-Grey, Jill Sandoz, Claude Simpson, Neil Sinusas, Felicia Space: The Imagination Station Stage, Jesper Swords, June Tipton, Kimiye Wong, Wai-Kwong

Transfer

Flynn, Susan

The back Page

From the red and the orange pages of the second printing of OSFIC EVENTUALLY, edited by Wayne MacDonald /Taral and mimeographed for the Ontario Science Fiction Club (OSFiC) in 1974, comes our classic reprint, The Torcon 2 Financial Report.

--with thanks to Murray Moore, archivist extraordinaire



PETER R. GILL. Treasurer

La Property of the second			reien n. Gibb, freasurer
			of TORCON
DEMENSION		EMDENCEC	2
REVENUE		EXPENSES	Didding Francis
\$20,285.23	Registration	\$ 465.50	
6,185.00		116.50	
	Advertising	6,313.80	Printing
721.10	Auctions	91.40	
1,369.52	Hucksters	956.75	Honourariums
103.50	Interest	1,443.56	Hotel Room Charges
400 list 05		88.25	Write Offs
\$30,458.85	Total Revenue	475.32	Petty Cash in Hotel
			Petty Cash before convention
RECORDED PR		1,748.95	Film Rentals
\$30,458.85			Labour Costs
26,536.67	Expenses to date	2,702.35	
\$ 3,922.18		1,068.36	
φ 3,722,10		7,358.28	
ACCULAT ACCU	mc.	837.52	
ACTUAL ASSE			Computer Expenses
	Bank Accounts	\$26,536.67	
	Monies owing TORCON 2	, , , , , , , , , , , , , , , , , , , ,	
- 518.95	Worldcon Emergency Fund		
\$ 4,024,81			
φ 4,024,01			
PROJECTED EXPENSES			
		est cancelle	d for lack of contestents
\$100.00 Photography Expenses. Camera contest cancelled for lack of contestents.			

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600.00 Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON awards).

225.00 Advertising & Distributing this and detailed report on TORCON finances. 150.00 Worldcon Emergency Fund. Total fund \$668.95 passed to DISCON.

150.00 Grant to sponsoring Ontario Science Fiction Club.

600.00 Pass-on funds. \$300.00 each to DISCON & AUSSIECON plus the Hugos.

300.00 Grants to TAFF & DUFF funds, amounting to \$150 each.

150.00 Petty cash for final expenses, shipping, postage, etc.

\$2,275.00 Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fannish tradition an open party will be held at DISCON II, the 32ed world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write to Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada - asking for the TORCON Financial Report.